RAV 2024 IN REVIEW

REACH
art VISUAL
ART consulting company

INTRO

The year 2024 was marked by significant transitions and defining moments for Georgia. Reach Art Visual's Annual Summary of 2024 reflects these transformative times through its meaningful projects and collaborations. We extend our heartfelt gratitude to our partners, collaborator artists, and the general audience for their unwavering support and engagement, which have been essential to our progress.

INTERNATIONAL PROJECTS

FRIEZE NO.9 CORK STREET - TBILISI INDEPENDENT

REACHART VISUAL REPERESTED TAMUNA SIRBILADZE, LIA BAGRATIONI, ALEXANDRE BANDZELADZE IN COLLABORATION WITH CURATOR NINI DARCHIA, JULY 2024



Summer 2024, London

FRIEZE

Tbilisi Independent Exhibition

Reach Art Visual Showcased Georgian Abstraction to Frieze No.9 Cork Street July 2024

Frieze's No.9 Cork Street hosted a group show featuring female run galleries from Tbilisi, Georgia: E.A Shared Space, Gallery 4710, The Why Not Gallery, MAUDI, and CH64 Gallery in collaboration with Reach Art Visual. As the world's leading platform for modern and contemporary art, Frieze is dedicated to fostering the talents of artists, galleries, collectors, and art enthusiasts.

On the first floor, viewers experienced the exhibition portrayed by Reach Art Visual, along with two artworks by young artist Merab Gugunashvili, represented by Gallery 4710.

At this exhibition Reach Art Visual, a visual art organization specializing in art identity-oriented experiences, constructed the show's narrative around the history of Georgian abstraction, highlighting the resilient and vibrant spirit of Georgian artists amid the nation's rising political and social upheaval.

Featured Artists by R.A.V represented in collaboration with curator Nini Darchia:

TAMUNA SIRBILADZE

ALEXANDER BANDZELADZE

LIA BAGRATIONI

ART FAIRS

TBILISI ART FAIR

- R.A.V. Collection: Merab Kopaleishvili, Guan Yu;
- Vere Gallery Collection: Liu Kandareli, Iliko Zautashvili Historical Collection: Giorgi (Gaioz) Kotrikadze





At the Tbilisi Art Fair, Reach Art Visual presented a curated selection of five artists from three distinctive collections: Reach Art Visual collection, Vere Gallery collection, and Historical collection, each offering a nuanced perspective on art and weaving West and East.

Ultimately, R.A.V.'s goal at the Tbilisi Art Fair (TAF) was to promote cross-cultural dialogue, broaden horizons, and cultivate an appreciation for the universal power of art to transcend borders and connect people from all walks of life.



GUAN YU



Guan Yu is a Chinese artist renowned for his drawings and powerful storytelling. Through his artwork, Yu explores themes of migration, and resilience, inviting viewers to contemplate the shared humanity that unites us all.

In the framework of the Tbilisi Art Fair 2024, Reach Art Visual will present Yu's latest work, “Mapping of Migration” which is an exhibition proposal that unveils the extraordinary visual narrative – offering a transformative journey through the artist's personal experiences as a temporary migrant.

Merab Kopaleishvili

Merab Kopaleishvili is a distinguished artist based in Georgia, known for his emotive paintings and sculptures that explore themes of human emotions, introspection, and resilience. With a lifelong dedication to his craft, Kopaleishvili's work portrays cultural and generational boundaries, captivating audiences with its authenticity and depth.

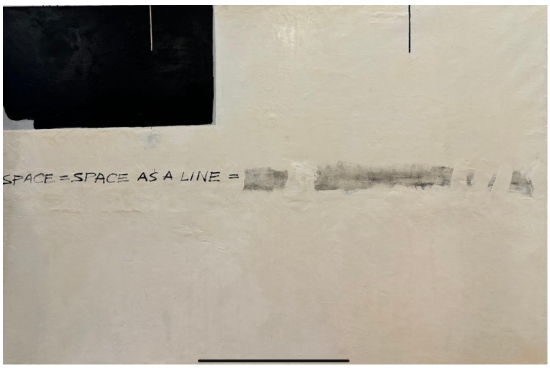
In the framework of Tbilisi Art Fair 2024, Reach Art Visual presents large-scale paintings of Merab Kopaleishvili that are characterized by a profound exploration of mythological motifs. This series of works exemplifies his commitment to individualism and authenticity, inviting viewers on a transformative journey through the depths of imagination, and creativity.



Liu Kandareli Guangwen

Liu Kandareli Guangwen, a revered presence in the Georgian community, arrived in Georgia 63 years ago to pursue her studies at the Art Academy. Beyond her artistic endeavors, Liu Kandareli has left an indelible mark on Georgian society through her passionate advocacy for Chinese culture and language.

At the Tbilisi Art Fair 2024, Reach Art Visual presents the enigmatic world of Liu Kandareli, offering a fresh and alternative perspective on Chinese culture through her series “Beyond Artistic Censorship”. These works, largely unseen by the public, provided a deeply personal insight into the artist's creative journey.



Iliko Zauta-shvili

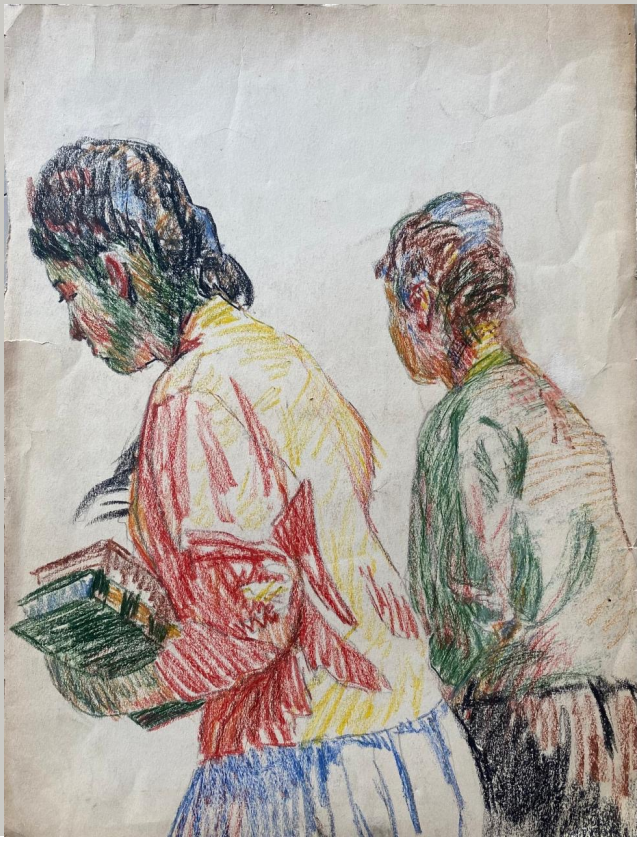
Iliko Zautashvili emerged as a pivotal figure in Georgian contemporary art during the transformative 1990s. His artwork reflects a unique blend of symbolism and abstraction. The return of his early works to Georgia by Vere Gallery signifies a significant milestone in preserving and asserting the importance of artistic resilience.

At the Tbilisi Art Fair 2024, Reach Art Visual presents two artworks of Iliko Zautashvili, offering a deeply personal artistic odyssey. These pieces invite viewers into the depth of imagination, igniting a transformative journey through the realms of creativity.

Giorgi Kotrikadze, a Georgian artist of the mid-twentieth century, is distinguished by his unique style in both graphic design and painting, making his works stand out in Georgia's artistic landscape.

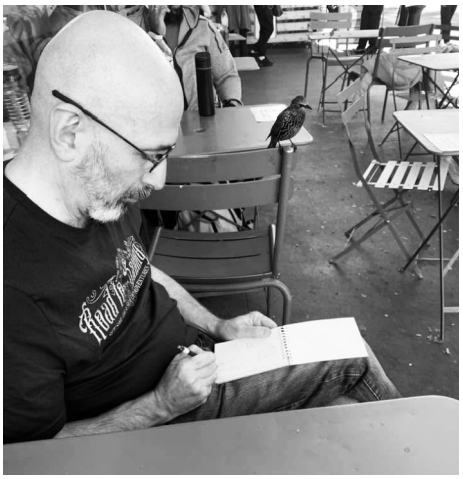
At the Tbilisi Art Fair 2024, Reach Art Visual introduces Giorgi Kotrikadze's graphic series, "The Artist's Journey Abroad." Through his drawings, Kotrikadze guides viewers on a transcendent voyage, exploring themes of travel, borderless connections, and universal experiences. Each artwork invites contemplation of the human spirit's boundless quest for exploration and connection

GIORGI GAIOZ KOTRIKADZE



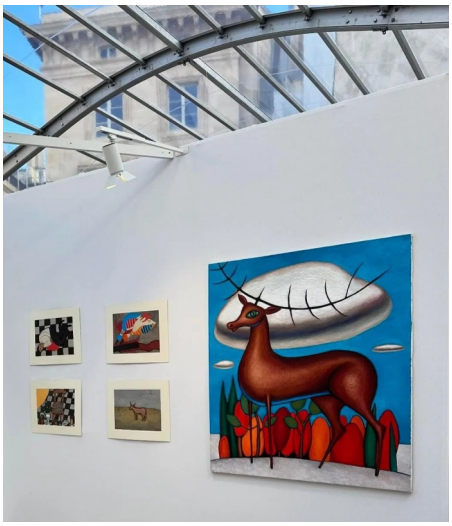
ASIA NOW
PARIS ART FAIR

- In collaboration with 4710 Gallery Merab Kopaleishvili's artworks were exhibited at the Paris Art Fair.









In October 2024, Gallery 4710 proudly participated in the prestigious Asia Now Paris Art Fair, presenting the works of three acclaimed Georgian artists: Tamar Nadiradze, Merab Gugunashvili, and Merab Kopaleishvili. In partnership with Reach Art Visual, Gallery 4710 presented a striking selection of works by Merab Kopaleishvili.

Kopaleishvili describes his piece “Deer” as capturing an imagined dialogue with Niko Pirosmani:

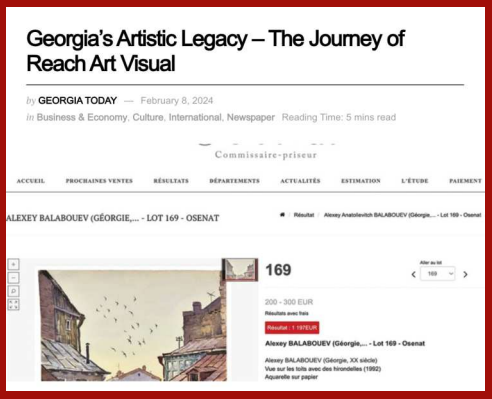
“This piece captures my inner dialogue with Niko Pirosmani. I imagined the fading summer behind his calmly placed deer, with the vibrant hues of autumn overtaking the green before snow arrived. The deer's human eye represents a reflection on the shifting flow of time.”

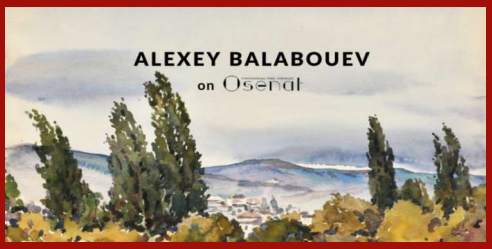
“Deer,” along with Kopaleishvili's other works, was on display at the Asia Now Art Fair during Paris Art Week, October 17–20, 2024, on the Avenue des Champs-Élysées.

AUCTIONS

Alexey Balabouev on Osenat

January 14th 2024



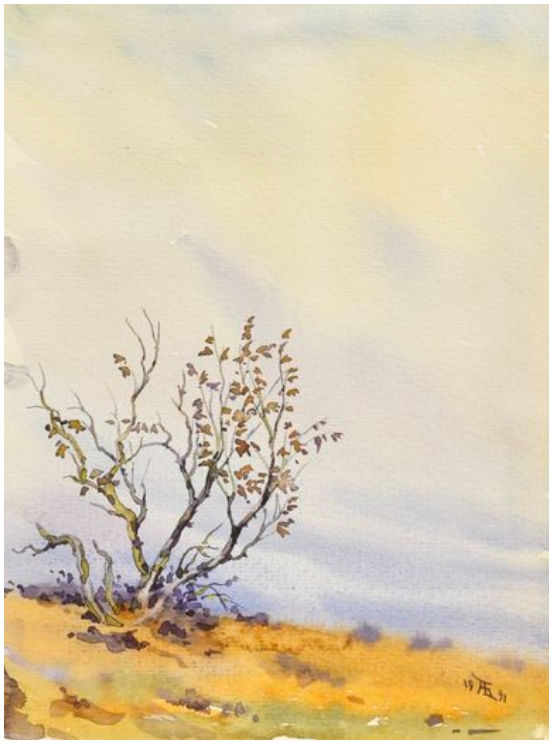




1990's "Landscape" sold for **1,071 EUR**



1992's "View of Roofs with Swallows" **1 197 EUR**



1991's "Landscape with a Tree" **819 EUR**

In January 2024, R.A.V presented three of Balabuev's works at the prestigious Osenat International Auction in Paris, a globally recognized event. His pieces – 1990's **"Landscape"** (sold for 1,071 EUR), 1991's **"Landscape with a Tree"** (819 EUR), and 1992's **"View of Roofs with Swallows"** (1,197 EUR) – were all acquired by private collectors at triple their original estimates. Balabuev, once a forgotten name, is now gaining significant international attention.

GEORGIA TODAY ARTICLE LINK:
https://shorturl.at/6DUFO

MARKETER.GE ARTICLE LINK:
https://shorturl.at/oN482

Alexey Balabouev's Arworks at Collin du Bocage Auction



1981 "Flowering Branches" sold for **1,800 EUR**

Reach Art Visual has successfully presented the works of Soviet-period artist Alexei Balabuev based in Georgia at the prestigious Collin du Bocage auction in France for the second time. This marks another significant step in bringing Balabuev's remarkable yet under-recognized art to the international stage.

At the auction, three of Balabuev's works were acquired by collectors: **"Forest in Autumn"** (1991) was sold for 1,000 EUR, **"Path in the Mountains"** (1985) for 1,400 EUR, and **"Flowering Branches"** (1981) for 1,800 EUR. Interest in Balabuev's work continues to grow, and we are dedicated to bringing more attention to his contributions to Georgian art on an international level.



1991 "Forest in Autumn" sold for **1,000 EUR**



1985 "Path in the Mountains" sold for **1,400 EUR**

Gregor Danelian

Gregor Danelian's Work Headlines Bonhams Auction

Bonhams



“Enigmatic Assembly“

Sold for 19 200£.

HENI MAGAZINE

Heni
(Art Online Magazine wrote about it).

Reach Art Visual is excited to share remarkable news from the Bonhams 'British and European Art' auction held on July 10 in London.

The auction featured an impressive collection of 117 works, achieving a total of $481,300 in sales. Among these, a standout piece by Gregor Danelian took the spotlight.

According to HENI News, the star lot of the auction was Gregor Danelian's Enigmatic Assembly (Undated), which achieved an outstanding sale price of $24,600. This remarkable result was 92% above its low estimate of $12,700. Notably, this piece has only been traded once in the past, adding to its allure and desirability among collectors.

The sale of Gregor Danelian's works was recorded with a coefficient of 258, highlighting the increasing demand and appreciation for his art.

PUBLISHING

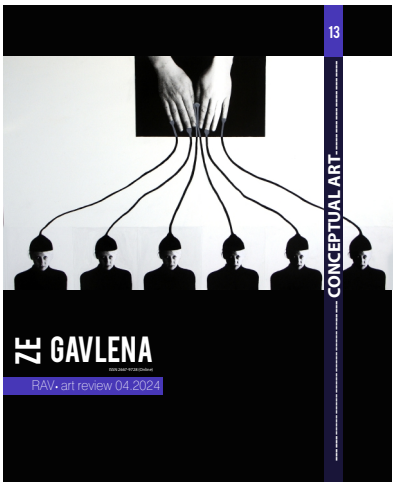
ZEGAVLENA MAGAZINE

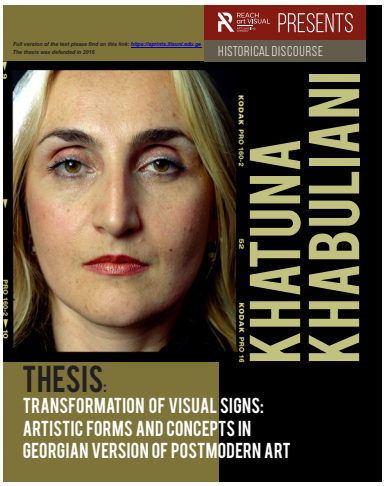
ZE GAVLENA
CONCEPTUAL ART

Full edition on the website:
www.reachartvisual.com

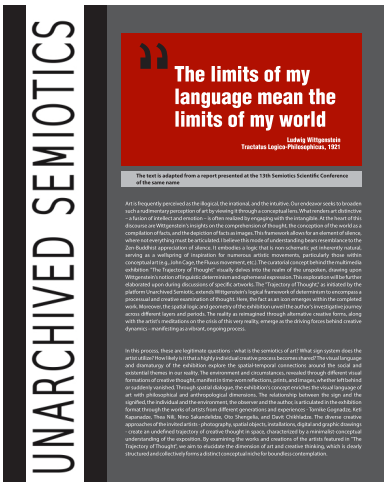
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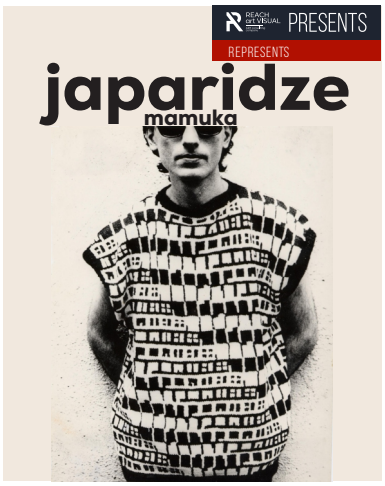
In the thirteenth issue ZEGAVLENA explores the creative progress of 1980s Georgia, the transformation of visual signs, conceptual art innovations, and cultural and environmental narratives. This issue represents platform unarchived semiotics and different conceptual practices of Georgian artists.







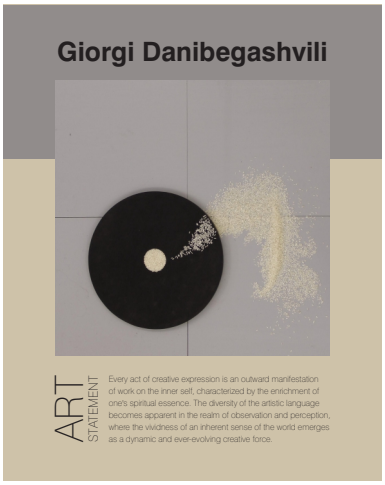












ZE GAVLENA

ISSN 2667-9728 (Online)

SPECIAL EDITION: TBILISI INDEPENDENT

In this special edition **ZEGAVLENA** explores the exhibition ***Tbilisi Independent*** in London at **Frieze N9 Cork Str.** in the summer of 2024.

Full edition on the website:
www.reachartvisual.com





REACH art VISUAL PRESENTS

FOREWORD

The power of art lies in its ability to shape and reflect the cultural dialogues of its time. At Reach Art Visual, we see our role not merely as advisors or curators but as active participants in these dialogues, fostering connections between artists and audiences that extend far beyond the gallery walls. Our recent participation in the Frieze N9 Cork Street's exhibition Tbilisi Independent in July 2024 serves as a testament to the changing global perception of Georgian art—a tradition that has evolved into something fresh and dynamic, now gaining increased recognition on the international stage.

Georgian artists offer a unique voice in contemporary art, one that draws from a deep cultural heritage while addressing the pressing issues of today's world. The works by renowned artists Alexander Banzeladze, Tamuna Sirbiladze, and Lia Bagration, which we presented at Tbilisi Independent in collaboration with curator Nini Darchia, encapsulate a profound sense of place and history.

These artists carry forward a tradition that speaks to both the past and the present, inviting viewers to explore themes that transcend borders and time.

The significance of Georgian art is being recognized not only through its presence at prestigious forums like Frieze but through those meaningful conversations it stimulates. In a world where art often serves as a mirror to societal change, Georgian artists are contributing a distinctive perspective, one shaped by a complex and distinct cultural landscape and a history of resilience. This cultural contribution is what attracts international attention, prompting collectors and curators alike to look beyond established centers of influence.

At Reach Art Visual, we believe that the true value of art lies in its ability to challenge, inspire, and foster an enduring cultural legacy. Our participation in events like Tbilisi Independent at Frieze is not only about showcasing art; it is about positioning Georgian artists at the heart of ongoing cultural conversations. The increasing global recognition is a sign that the world is ready to embrace the nuance and depth of Georgian art, reaffirming its place in the ever-expanding narrative of contemporary culture.

Looking ahead, we are committed to fostering future cultural dialogues. Reach Art Visual is a firm believer in Georgian art and the power of its cultural impact. With upcoming exhibitions and new artistic collaborations on the horizon, we will make every effort to put Georgian art into the international spotlight, confident that its significance will soon speak for itself.



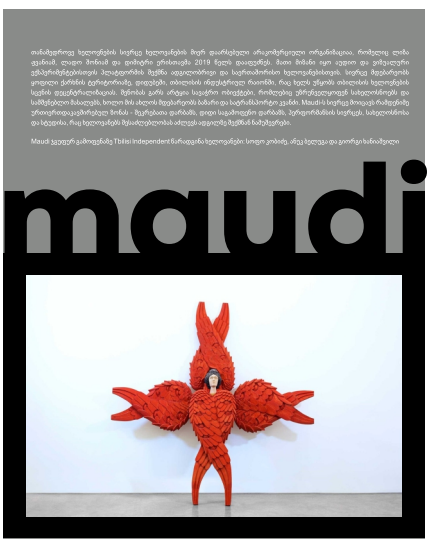












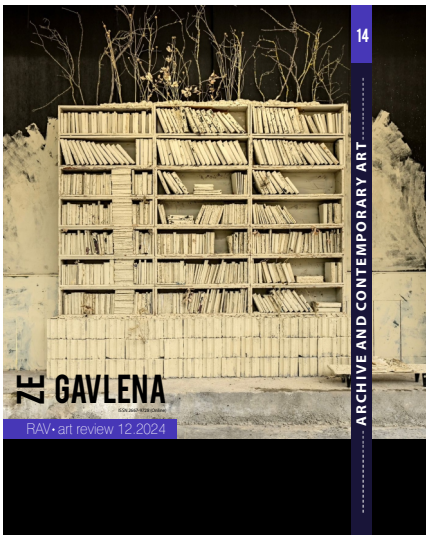
ZE GAVLENA
ISSN 2667-9728 (Online)

ARCHIVE AND CONTEMPORARY ART

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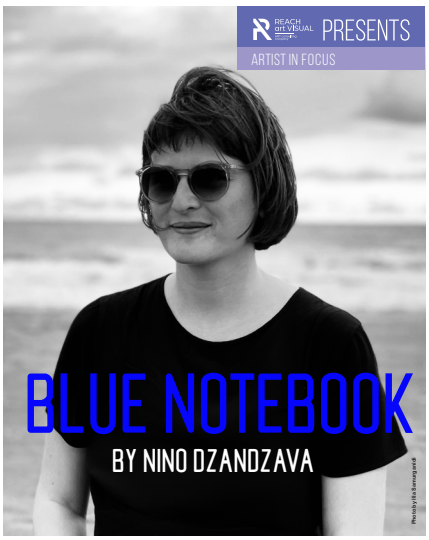
This issue highlights various curators, artists, collectors, projects, and initiatives focused on reactivating archives and engaging in archival research to develop contemporary Georgian Art.

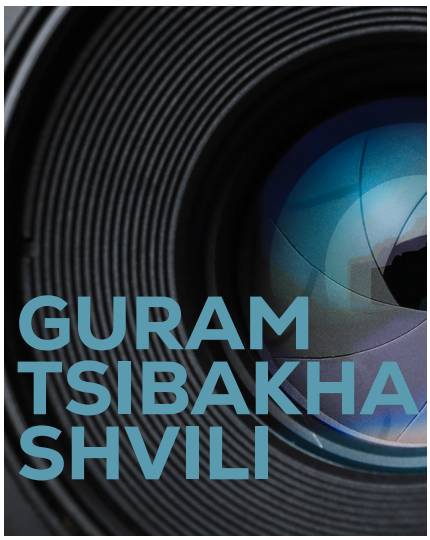
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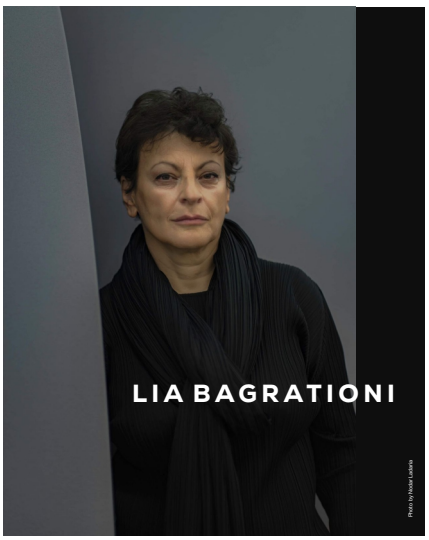




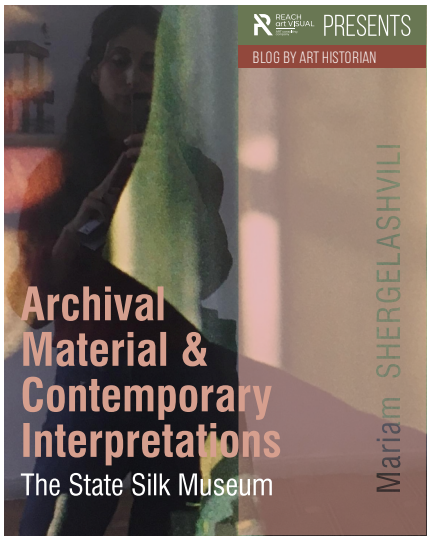














ZE GAVLENA
ISSN 2667-9728 (Online)

ANNOUNCEMENT 15

Announcement photo by **Da Miane**

ANNOUNCEMENT

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15

The Power of Protest: Art as Resistance



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ZE GAVLENA

RAV• art review 15.2024

COLLABORATIVE EXHIBITIONS:

EPHEMERAL MANIPULATIONS BY UNARCHIVED SEMIOTICS

"Ephemeral Manipulations" was a multimedia group show expressing the intersection between the concept of "blur" and the digital image. Invisible and visible, virtual and material, digital and ephemeral—these elements appeared in different forms of artistic works. This visual experience was based on the exploration of empirical and artistic observation, accentuated by the delicate nuances of soft feminine expression, imaginative manipulations, and non-binary perspectives.

Through various mediums of images, the participant artists questioned conventional boundaries, challenged the clarity of perception, and embraced the beauty found within the blurred edges of identity and innovation. The visual narrative of the show transcended traditional confines and painted a vivid portrait of limitless imagination.

Invited Artists:

- Tea Nili - digital artist
- KetoMa - photographer
- Kristine Tusiashvili - photographer, multimedia artist
- Tama Kvantaliani - digital artist
- Nina Tsotsoria - visual artist
- Unknown Errors - site-specific collage of social media random error images

Curated by **Mariam Shergelashvili**

The exhibition was realized within the framework of the collaborative platform unarchived_semiotics and supported by the art organization R.A.V (Reach Art Visual), Artarea Gallery Space, and Peter Moennig Foundation.

Ephemeral Manipulations by Unarchived Semiotics -
The exhibition was supported by Peter Moenning Foundation and was held from May 1st - May 14th, 2024 at ArtArea Gallery









PATHS THAT CROSS - SALOME DEVADZE'S SOLO SHOW

"Paths that cross will cross again."
Patti Smith, Just Kids

Venue: ArtArea Gallery

Dates: 13, March –03, April 2024

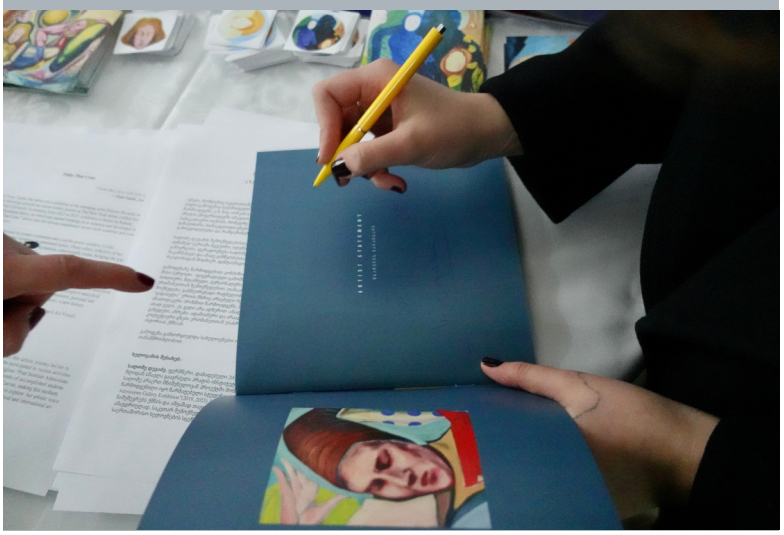


Salome Devadze's debut solo exhibition in Georgia, Paths That Cross, showcased her New York Series, created during her studies at Pratt University (2022–2023). Based on her undergraduate thesis, the works reflected her experiences across America and Georgia, exploring themes of identity and creative transformation.

Devadze's art blends potent symbolism with a mytho-poetic essence, using vivid colors to bridge reality and fantasy. Her compositions intertwine biblical, folkloric, and personal motifs, offering both a critique of contemporary reality and a space for new sensory experiences.







Organized by
Reach Art Visual

REACH
art VISUAL
ART consulting
company

RAV COLLECTION OF PARAJANOV IN COLLABORATION WITH FOTOATELIER

About the Collection

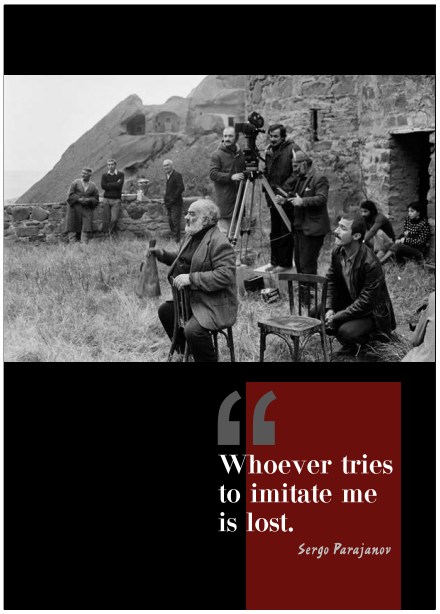
These initiatives are dedicated to the 100th ANNIVERSARY OF ARTIST

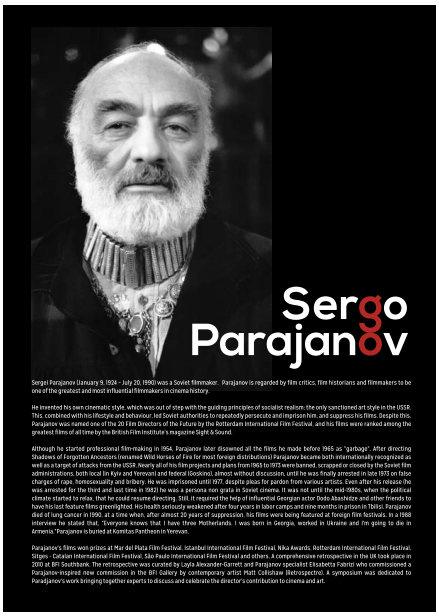
The RAV collection showcased rare still life photographs offering an intimate glimpse into the creative process of the legendary filmmaker Sergei Parajanov during the production of his iconic film Surami Fortress. Captured on set, these images illuminate the artistry and vision behind the scenes of Parajanov's work.Despite their historical and artistic significance, the identity of the photographer remains unknown. Sourced from a private collection, these unique negatives were made available for acquisition for a limited time, offering art enthusiasts a rare opportunity to own a piece of cinematic history.As part of Reach Art Visual's ongoing efforts to explore and promote artistic narratives, these photographs were featured in the collaborative exhibition A Visual Diary, held in partnership with Gallery Fotoatelier. This collection was also showcased at the Tbilisi Art Fair in 2024, celebrated Parajanov's enduring legacy and underscored the importance of preserving cinematic history.

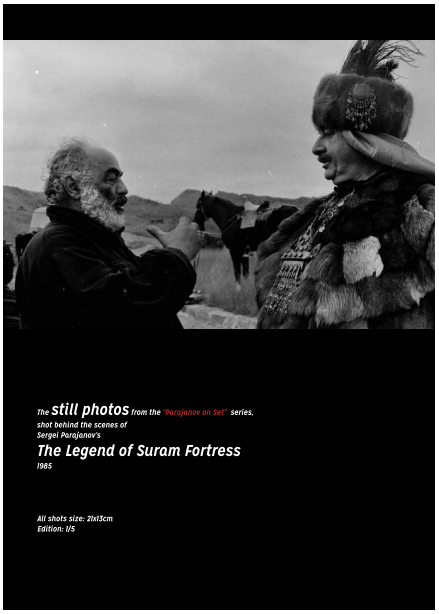




Still Life Photographs of Parajanov on the Set
Photographer: Unknown



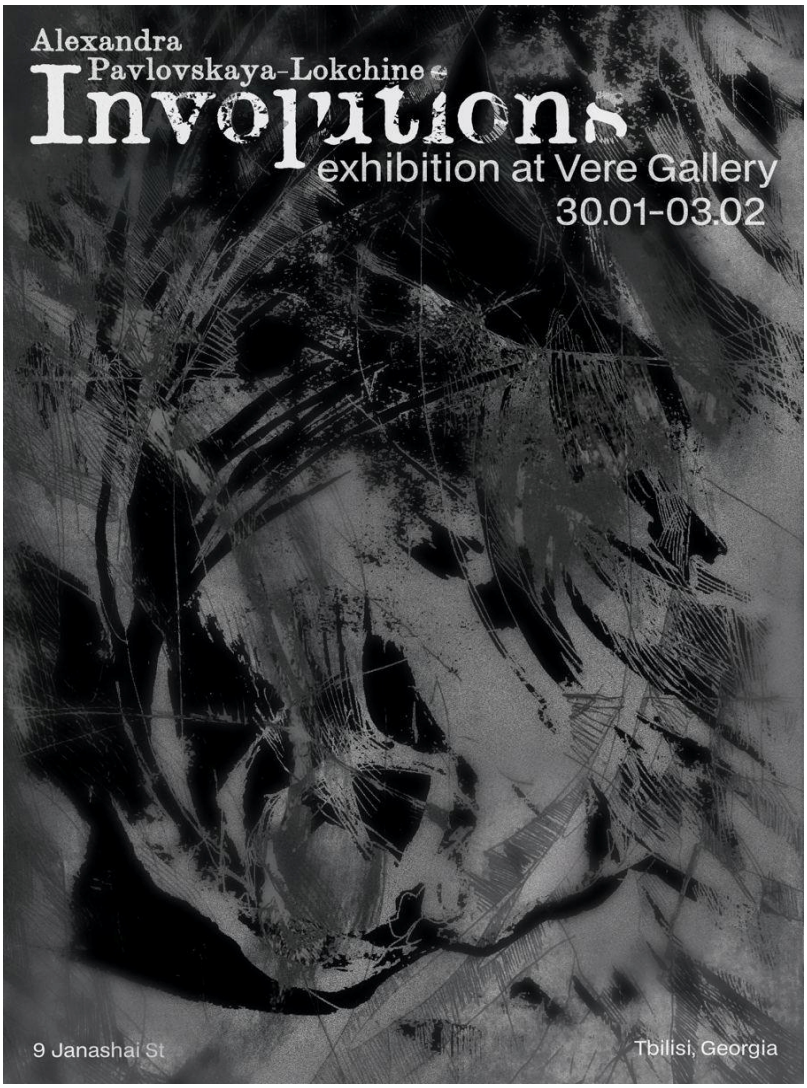




INVOLUTIONS BY ALEKSANDRA PAVLOVSKAYA LOKCHINE

Venue: Vere Gallery 9 Simon Janashia Str, Tbilisi, Georgia

Dates: 30, January –03. February 2024



The exhibition INVOLUTIONS by Alexandra Pavlovskaya-Lokchine offered a metaphysical exploration of inner worlds and non-existent realities through her mastery of printmaking. A young French artist studying at the Royal Academy of Arts in The Hague, Alexandra employed experimental drawing, etching, silk screen, and drypoint to create intricate, otherworldly figures and abstract landscapes.

Presented across three spaces, the exhibition began with abstract drawings and etchings, blurring the boundaries between black and white, figurative and abstract. These works invited contemplation, evoking whispers of hidden meaning.

The final space featured silk screen prints of vanishing silhouettes inspired by Orthodox icons of the Virgin Mary and the “hidden mother photography” phenomenon. This haunting narrative of loss and divinity surrounded the viewer with unseen spirits and forgotten places, leaving unanswered questions.

Curated by Thea Goguadze in collaboration with Reach Art Visual, INVOLUTIONS was a poetic journey into the ethereal realms of Alexandra's artistry.



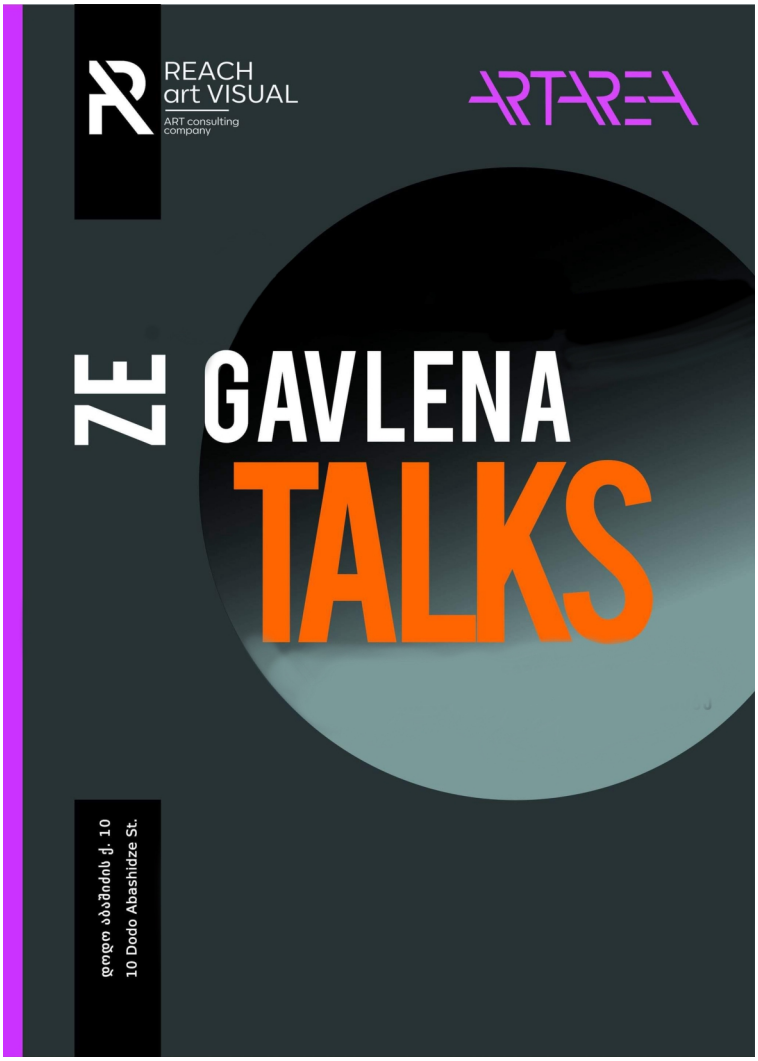




EVENTS

ZE GAVLENA TALKS

In February 2024, the online art publication Ze Gavlena focused on contemporary Georgian art and cultural dynamics by launching a cycle of thematic meetings. The Ze Gavlena team invited the public to participate in these gatherings, transitioning from virtual to physical spaces. Contributors to the publication, professionals from various fields, shared their ideas, visions, and initiatives with the audience during weekly sessions throughout the month.



11, February, 2024

"GEORGIAN CONTEMPORARY ART, ASPECTS OF CULTURAL IDENTITY."

Guest speakers included Professors of Art History and Theory, Mzia Chikhradze and Ketevan (Keti) Shavgulidze, both of whom contributed articles to ZeGalena's 9th publication, **"Boundless: Contemporary Georgian Visual Art."**

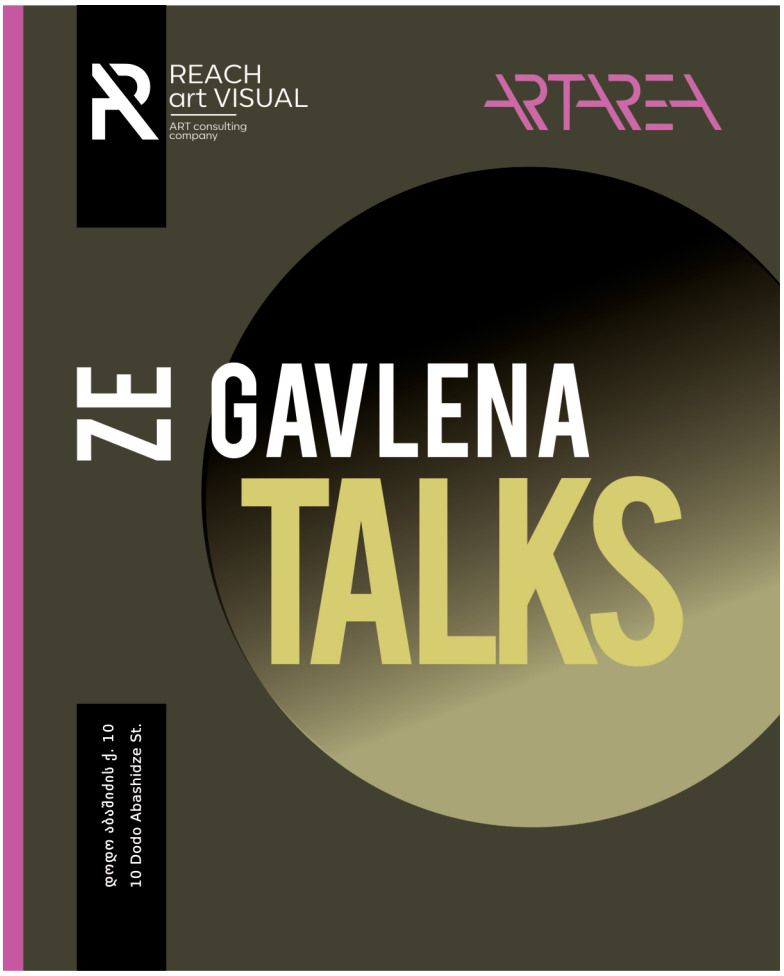
Speakers discussed the challenges of defining identity in the postmodern era and the importance of cultural and national identity in artistic expression.



18.February, 2024

"INDUSTRIAL HERITAGE TBILISI."

This meeting aimed to shed light on the rich industrial past of Tbilisi and its significance in the present day. The invited speakers for this event were architects Natalia Nebieridze and Tata Gachechiladze, both of whom have extensively researched and worked on projects related to industrial heritage. A special highlight of the meeting was the screening of Litagora's film **"Industrial Heritage of Tbilisi."**









25, February, 2024

"CONTEMPORARY SCULPTURE AND EXPERIMENTAL METHODOLOGY."

This meeting represented the innovative approaches and methodologies that define contemporary sculpture today. The event featured invited speakers: art historian Dr. Tamta (Tamara) Shavgulidze and Lia Bagrationi, a distinguished artist known for her pioneering work in the field.

Through these three thematic meetings the audience had the opportunity to engage with the speakers, ask questions, and participate in a lively debate on the future directions of contemporary art. It provided a valuable platform for artists, art historians, and the general public to come together and explore the dynamic and evolving landscape of Georgian contemporary art.

The event was organized by ZeGavlena publisher - R.A.V. (Reach Art Visual), and was moderated by Ze Gavlena editor-in-chief, art historian, **Mariam Shergelashvili.** Project partner was **ArtArea Gallery Space**; Supported by **Peter Moennig Foundation.**



THROUGH HER GAZE: THE "SILENT REVOLT" of GEORGIAN FEMALE ARTISTS

Panel discussion and exhibition was held on 2-5 December, 2024 at Pine Astoria Hotel.



From December 2 to 5, **REACH ART VISUAL** hosted a thematic exhibition in Tbilisi titled **"In Her View: The 'Silent Revolt' of Georgian Women Artists."**

The event was organized in partnership with the Civil Council on Defense and Security and the Max Planck Foundation for International Peace and the Rule of Law, with support from the German Federal Foreign Office.

This initiative was part of a year-long project focused on the role of women in fostering peace and security.

The exhibition represented remarkable Georgian women artists, such as Vera Paghava and her





explorations in 1920s Paris; Elene Akhvlediani and Anna Shalikashvili from her "plein-airists" group; Elene Tulashvili and Lonitsa Chichinadze from the 1960s generation; and contemporary artist Lia Bagrationi, whose modern perspectives added depth to the retrospective. The exhibition showcased a rich intergenerational dialogue among these women, emphasizing a continuous thread of creative inquiry and innovation. Framed as a “Silent Revolt,” their works elevated female voices within a wider cultural context. The exhibition was part of the Empowering Voices for Inclusive Peace and Security conference, held in Tbilisi on December 2–3. A dedicated session co-organized by Reach Art Visual explored the intersection of art, diplomacy, and cultural narratives. Moderated by Natia Ejoshvili, the session featured key speakers Thea Goguadze and Mariam Shergelashvili, who highlighted the invaluable contributions of Georgian women – artists, gallerists, and curators – in reshaping global perceptions of Georgian culture and promoting its rich heritage on the international stage.



The event was organized in partnership with the **Civil Council on Defense and Security** and the **Max Planck Foundation for International Peace and the Rule of Law**, with support from the **German Federal Foreign Office.**

COLLABORATION WITH

TBILISI HILLS RESORT & TAMUNA MELIKISHVILI



ART GIFTS
for
Tbilisi Hills
residents





STATISTICS

ANAGI ART FOUNDATION ARCHIVE RESEARCH

ART FOUNDATION ANAGI
TBILISI

implemented in collaboration with **ReachArt Visual** researchers team

- **5139** artworks were described in 2024.
- Around **220 artists** were identified.
- The artworks of about **40 artists**, whose identification was not determined, were grouped together







In 2024, Reach Art Visual cataloged an impressive 5 139 artworks, unearthing the stories behind around 220 distinct artists.

Among them were remarkable names like Natalia Palavandishvili, Alexey Balabouev, Gregor Danelian, and Giorgi (Gaioz) Kotrikadze, to name just a few. For approximately 40 artists whose identities remain a mystery, their works were thoughtfully grouped, awaiting further discovery.

This journey of exploration brought to light hidden talents like Elene Tulashvili, Aleksandre Tsikhelashvili, Shalva Mamisashvili, and many more — continuing our mission to celebrate and connect the world of art with its admirers.



MAJOR SPONSOR FOR

INTERIERI

MAGAZINE #14,#15,#16 ISSUES.

In 2024 Reach Art Visual proudly partnered with the 3 editions of Interieri, a premier magazine in the Georgian space. As the major sponsor of these issues of Interier magazine, Reach Art Visual (RAV) demonstrated its commitment to fostering dialogue on art, design, and spatial aesthetics. This collaboration featured engaging content, including an insightful blogs by RAV founder CEO Thea Goguadze.





ვაჯ სოე
ეიც ჰიზვე...

თეა გოგუაძე
კურატორი,
კომპანია RAV
დამფუძნებელი

მე ვხატავ იმას, რისი ფილმის გადაღებაც შეუძლებელია,
რაც მიდის წარმოსახვიდან ამ სიმშრვალიდან,
ამ არაკლიშირებიდან.
მამ რეი

პირდაპირ დავიწყებ იმით, რომ ადამიანის ნაგვლისხმიერება კი ხელიწერებაა... არაშე თუ ნაწერი, ან ტილზე გადმოტანილი. თუნ საკითხს იღნავ, სულ იდნავ ფილოსოფიურად შევეხებით, დამთავალიწრებულს თოფილიო მარტივად ვძლევი სამუალება ამკვლიერის ისეთი! ფილმებად! ფელინეური სანდის და შემოქმედების ვირტუოზი... რეჟისორის, ფოტოპირება, რეალებში, ყოფის უმეტესი გადმოცემა, ქარი, პატრი, ქიდი, ქოდი, სკვალიდი... სიღამაზე... სიღამაზე!... სიმძიმე! სიმძიმე, ფრაზა, ტკივილი, ყვირილი, ემოცია, სიყვარული!.. და თუ მიმყვება, შეამჩნევდით, რომ გადავედი სიღყვიდან ფიზიკიდან, იქით „იქმაში" თუ რა შეიძლება გამოხატოს ტილომ, მსატვრობა ვაფრთოვებდა სხვადასხვა... მაშინ, გამჩვალჩინა და დავსვი კითხვა: ამბრალდული ნამუშევარიც შეიძლება იყოს ემიციური? მაგალითად ნიავი ამჩრკაში და დავეხებები იქ გაჩენილ მიმდინარეობას – ამბრალდული იმპრესიონიზმი – შეხედავ და მიხვდები, რომ დიდი ემოციით და სპონტანური უხელოვნებაა იმპრესიული აბსტრაქციით – დავეწყები სით ტეხნიკის აღებაც ყველაზე ხასიათი ყვირილი, სიდიდე კაპიტალიზმის ავადმყოფი წილიანიდან, არადა არც აღვწერილივე სიმძიმეზე ზამთრის საბჭოთა ნგრევის მიუნაზე და ასე ფრაგმენტებენ სივრცეში იმპრესიონი, ფერი, ტილის გიგანტიზმი და მონაცემის მოწვეულობით. ნამუშევის ხმა, მაღალი, სიღამაზე, ემოცია, ემოციონალი...

– კი, გახაგებია ეს ყველაფერი თეა!... მაგრამ რა ხდება მაღვიძის კეთილთან. ის, ხომ პატარაა, მაგი და არც არაბაირი მონაცემი თითქოს მასში?

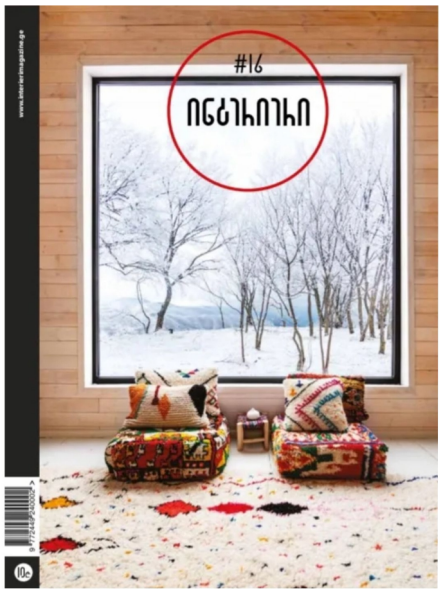
ოო, მაღვიძიან – ერთხელ და სამუდამო – ამოვიტების კარიბჭე იხსნება. ადამიანიც, რომ არ დაიბუნება იმჯერად კარიბჭეზე. ისეთნაირი კარიბჭე! აღმოჩნდა, რომ თითქმე ადამიანს გააჩნია თავისი სრულიად ინდივიდუალური კედლები/კარიბჭე, სადაც ფიქრს ეძლევა – შეიძლება კედლებიც არ არის და სრულიად სხვა ფორმა აქვს მას – ინდივიდი იქ ამოვიტებს, იქ ესიზეება პირისპირი, ხედავს ან ვერ ხედავს, უბრალოდ არავისთან ქცევაშეიძლება... მაღვიძიმა კი თავის მხრივ საკუთარი „კედლების" სიმაგრეში ამყოფი გაკეთილი ყველას – არავისთანაფის, ხიყოფილების და აღქმისთვის. საკუთარი თავის სხვისი დათვალიერებისთვის – სწორედ ამ ფერებისგან სრულიად დაცული სიმაგრეში თუ მოგეზერვებას ბევრსაც დაინახავ და ალ არა, იმჯერ აბსტრაქციას, რომელიც მხოლოდ შენ გეღისებას ახასხავს.

– ესეიგი შეიქმნა დამთავალიერებლისთვის ახალი სიმძაფრე. ახალი განსმიღება აღსაქმელად, გაბაანდებებად?

ეს სიმრეც აბსოლუტის განსმიღებაა, რომელიც ისეთივე საინტერესო დასათვალიერებელია, როგორც ნებისმიერი ფიზიკური ფრაგმენტი ქანდაკება. აბრიგინების დათვალიერებისას ვამყოფებთ საინტერესოსაც და უკიდურესად მიმაგნებელს. ჩვენთანაც და ევროპულ სწორედ ამიტომ, თეა ანა-











PRESS

From Dreams to Metal – Alexandra's Artistic Alchemy in 'INVOLUTIONS'

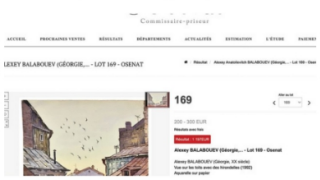
by GEORGIA TODAY — February 1, 2024 — in Culture, Editor's Pick Reading Time: 5 mins read



Georgia's Artistic Legacy – The Journey of Reach Art Visual

by GEORGIA TODAY — February 8, 2024

in Business & Economy, Culture, International, Newspaper Reading Time: 5 mins read



Collection of conceptual painting from 1990s by Iliko Zautashvili recently returned to Georgia

by MARIAM.MTIVLISHVILI — March 1, 2024 in Culture Reading Time: 2 mins read



Gregor Danelian's Work Headlines Bonhams Auction

by MARIAM.MTIVLISHVILI — July 12, 2024 in Business & Economy, Magazine

Reading Time: 1 min read



Paths That Cross

by MARIAM.MTIVLISHVILI — March 8, 2024 in Culture Reading Time: 1 min read



Unveiling Art Beyond Borders at Tbilisi Art Fair 2024

by GEORGIA TODAY — April 5, 2024 in Culture Reading Time: 2 mins read



'Tbilisi Independent" at Frieze No.9 Cork Stree

by GEORGIA TODAY — June 27, 2024 in Culture, Newspaper Reading Time: 4 mins read



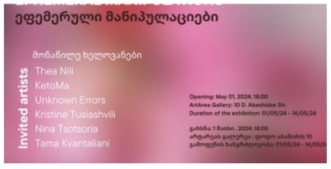
Transformation and Resilience the Art of Alexander Bandzeladze at Frieze Gallery in London

by MARIAM.MTIVLISHVILI — August 2, 2024 in Culture Reading Time: 1 min read



Exploring the Intersection of Blur and Digital Image in 'Ephemeral Manipulations' Multimedia Group Show

by MARIAM.MTIVLISHVILI — April 29, 2024 in Culture Reading Time: 2 mins read



Reach Art Visual Bridging Cultures, Generations and Perspectives though Art at Tbilisi Art Fair 2024

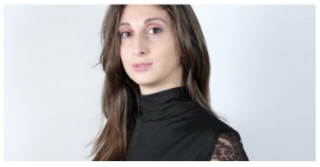
by GEORGIA TODAY — April 25, 2024 in Culture, Editor's Pick, Newspaper

Reading Time: 4 mins read



In conversation with curator and independent researcher Mariam Shergelashvili about her collaborative platform unarchived_semiotics

by GEORGIA TODAY — November 5, 2024 in Culture Reading Time: 4 mins read



From Tbilisi to Seoul: How Georgian Creativity Shines at Seoul Art Fair

by GEORGIA TODAY — September 13, 2024 in Culture, Editor's Pick, Social & Society

Reading Time: 4 mins read



55th Anniversary of Henryk Hryniewski

GEORGIA TODAY — November 22, 2024 in Uncategorized Reading Time: 2 mins read



A Conversation with Merab Kopaleishvili

by GEORGIA TODAY — December 12, 2024

in Culture, Editor's Pick, Newspaper, Social & Society Reading Time: 6 mins read



Conversation with Lia Bagrationi

GEORGIA TODAY — November 28, 2024 in Culture Reading Time: 3 mins read



Leading the Way or Left Behind? Tbilisi Conference Spotlights Women's Role in Peace and Security

by GEORGIA TODAY — December 12, 2024 in Social & Society Reading Time: 3 mins read



"Deer" by Georgian artist Merab Kopaleishvili on show at Asia NOW Art Fair

by GEORGIA TODAY — October 15, 2024 in Culture, Social & Society Reading Time: 1 min read



Gallery Fotoatelier: Bringing Georgian Photography to the Global Stage at the Fair

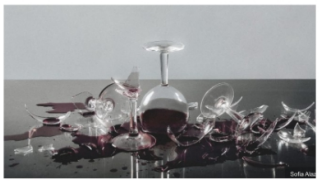
by GEORGIA TODAY — May 2, 2024 in Culture, International, Newspaper

Reading Time: 1 min read



Meet the Artist: Sofia Alazraki, exhibiting in Georgia for the first time

by GEORGIA TODAY — September 24, 2024 in Culture, Highlights Reading Time: 3 mins read



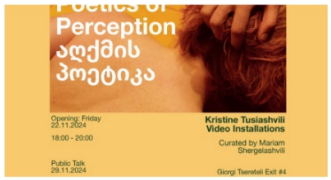
Gallery 4710 Brings Contemporary Georgian Art to Asia Now Paris Art Fair

by GEORGIA TODAY — October 11, 2024 in Culture Reading Time: 3 mins read



"Poetics of Perception" – An Exhibition by Kristine Tusiashvili

by GEORGIA TODAY — November 26, 2024 in Culture Reading Time: 1 min read



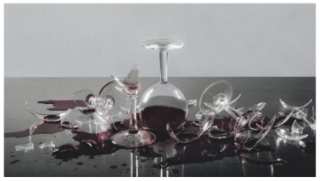
Countdown to Dubai Art Fair: Gallery FotoAtelier Features Ketevan Magularia's Works – Color Field: Force of Nature

by GEORGIA TODAY — March 28, 2024 in Culture Reading Time: 2 mins read



FotoAtelier Bridges Cultures Through Photography at Art Market Budapest

by GEORGIA TODAY — October 14, 2024 in Culture Reading Time: 3 mins read



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